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AND COMPRISING

The Property of the late M. F. Monier-Williams, Esq.;

The Property of Francis Howard, Esq.;

The Property of E. T. M. Bedford, Esq.;

The Property of H. V. Maycock, Esq.;

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CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, &c.

Thursday, March 14th, 1929.

THE

Property of the late M. F. Monier-Williams, Esq.

EGYPTIAN ANTIQUITIES.

LOT

1 Sixteen flint Knives of varied types from the Fayoum; and one from Antrim 17

2 Four Axes; and twenty-one other Implements from the Fayoum 25

3 A primitive wooden Doll; ten other Figures; and a number of miscellaneous Objects; *all of wood, and of early period* *a lot*

4 A tall cylindrical Vase of alabaster; (*middle Kingdom*), *in fine condition*

5 A small Vase in alabaster; another in diorite, *both* 18*th Dynasty*; and a Kohl Vase with lid 4

6 A limestone Plaque with figure of Amen-ra in relief; an early ivory Armlet, *Abydos*; a wooden Figure; an Oar Blade; two Necklaces, 8*th Dynasty*; and a decorated blue glazed Tile 7

7 A Ushabte Figure of fine colour with inscription on body; another, inscribed on the base, *rare*; another, plain; a winged Scarab; and a heart Scarab in hardstone, with inscription 7

8 A small Amulet of Horus in chalcedony, *rare*; a Hawk in emerald matrix; a Triad of Isis, Nepthys and Horus; a Necklace of carnelian amulets; and another in varied materials; *all fine* 6

9 A fine Figue of Bast in blue faience, on an openwork seat, $2\frac{3}{8}$ *in. high; on ebonised frame*

10 Twenty-one varied Amulets of Isis, Nepthys, and others 21

11 Others of Sekhet, Shu, Thoth and others 21

12 Others of Nepthys (*some fine*), Anubis; and others, *some in hard-stone* 20

13 Another of an ox; Sekhet; a Head Rest; a Hippopotamus, *rare*; a miniature Vase; an Aegis of Horus of fine blue colour; and others, some in hardstone 11

14 A fine faience Figure of Nepthys; others of Isis; Horus; and Shu 4

15 Others of Horus; Thoth; Nepthys; and Isis and Horus, *also fine* 4

16 Four faience finger Rings bearing varied emblems, of fine blue colour; *Bethell collection* 4

17 Two Scarabs; a fish Amulet, *rare*; a Nail Burnisher; thirty-four other Amulets, some in hardstone; and three others 41

18 Three bronze Figures of Osiris, of varied periods 3

19 A Figure of Amen-ra, *in good condition* (*plumes missing*); and another of Osiris 2

20 A well-modelled bronze Cat, $2\frac{1}{4}$ *in. high*

Other Properties.

21 Chnemu in form of a ram with the uraeus between the horns, in the attitude of walking, bronze, a nicely modelled figure, 2 *in. high; on wood block* 2

22 A gold Albert strung with eleven scarabs of various periods and four cylindrical glazed pottery beads

23 Portrait of a young man with moustache and beard, head and neck only, painted on panel in coloured wax, *about* 12 *in. by* 6 *in.; in glazed frame*

24 Fragments of a fine Papyrus with parts of human figures in colour; and another, of more ordinary style; *both in frames* 2

The Property of a Gentleman.

25 A bronze Figure of Amen-Ra, walking, wearing the solar disk and double-feather headdress, parts of which are missing, *a fine example,* 12¼ *in. high; from the MacGregor colection*

26 A bronze Figure of the seated Khonsu, 7½ *in. high,* the god wears the horns, solar disk and multiple feather headdress; and a standing bronze Figure of Mut, 5¾ *in. high,* part of the head-dress missing, remains of gilding remain on the crown and on both arms; *both from the MacGregor collection* 2

27 A standing bronze Figure of Neith wearing the crown of the North, 7 *in. high, Grenfell collection*; and an Egyptian bronze group of Isis nursing Horus, 5 *in. high* 2

28 A LARGE STANDING FIGURE OF ISIS, with right arm missing and left arm upraised (*hand missing*), the goddess wears the solar disk and horns crown, and bears an inscription at the foot, 10½ *in. high; MacGregor collection*

29 A VERY FINE STANDING BRONZE FIGURE OF ANHUR, with right arm upraised, and wearing engrailed robe with design of winged scarab on the back, *a fine example of a rare god, beautifully patinated,* 5½ *in. high*

30 A BRONZE STANDING FIGURE OF A BAT (Benha), the whole body engrailed with feather-like design, 9 *in. high; rare, Hilton Price collection*

31 A bronze seated Figure of Heru-pa-khrat wearing Uraeus and the lock of eternal youth, 5½ *in. high; Hilton Price collection*

32 Seventeen Ushabti Figures, in blue and green faience, 7 *in. to* 2½ *in. high; all but one inscribed* 17

33 A GROUP IN GREEN FAIENCE IN THE FORM OF A HUMAN-HEADED CAT, with triple locks of eternal youth; and a smaller similar human-headed Cat, 4½ *in. high; rare, MacGregor collection*

34 A blue faience standing Figure of the Ibis-headed Thoth the Measurer (*the beak broken*), 4 *in. high*; another in green faience with Ibis head, 2⅝ *in. high*; another, 4 *in. high* (*in two pieces*); and two small Figures of the same god; *all from the MacGregor collection* 6

35 A green faience Figure of Ptah-seket-Aser, with scarab on his head and with figure of Sekhet on his back, enfolding him with her wings, 2 *in. high*; another, similar, in pale faience, 1 *in. high; both from the MacGregor collection* 2

36 A green faience Chalice with the form of a lotus flower, the petals indicated in low relief, 4¾ *in. high, partly restored*; and a kneeling Figure of a Musician in green faience, wearing crown decorated with four rosettes, *rare,* 3¾ *in. high; both from the MacGregor collection* 2

37 Two ancient Egyptian silver Rings; the bezel of another, *all inscribed*; a finger Ring in green faience; and two small brass Rings 6

38 A KNEELING FIGURE OF A WOMAN forming a vase, in aragonite, the flat lip forms the headdress and the figure holds in its hand a fish, the wig worn terminates in a lotus-headed pigtail, 5¼ *in. high; the handle mising, unique*

*** *Vide* M. A. Murray, "British School of Archaeology in Egypt, Historical Studies II," pl. XXIV, 47.

39 An early aragonite Vase of ovoid form with rudimentary handles, 3¾ *in. high, on wire tripod stand*; and an aragonite Vessel with flat base and short trumpet neck, 3⅛ *in. high; both from the Grenfell collection* 3

40 An aragonite Vase with ovoid body and flat rim, 6 *in. high; on wire stand*; and another with spherical body and flat rim, *incomplete, on wire tripod stand* 4

41 A Roman Vase in beautiful blue iridescent glass, of inverted bell-shape, 3¾ *in. high; damaged*

42 A Greek terra-cotta group of Aphrodite standing leaning on a column and wearing headdress and drapery, at her feet a standing figure of Eros, 7¾ *in. high; from Tanagra.*

43 A terra-cotta Figure of a Goddess wearing crown from which a cloak hangs which partly conceals the lower limbs, the goddess leans on a column, 7 *in. high; on wood stand* 2

44 Four terra-cotta Figures, comprising: Seated Harpocrates holding urn, *Roman*, 3½ *in. high*; Greek bust of Harpocrates, 3 *in. high;* crowned Head of Harpocrates; and a Head of the same God with lock of eternal youth; *all mounted* 4

45 A Cypriot Head in limestone, the sculpture represents a man wearing phrygian cap, 4½ *in. high, on wood stand*; a terra-cotta Head of (?) Demeter, 1⅝ *in. high, from a Tanagra figure*; an early Cypriot terra-cotta Head, 3½ *in. high*; and the Stem of a Venetian Glass 5

46 A marble Head of a Woman with band across the hair and wearing gold earrings, $5\frac{3}{4}$ *in. high, Roman or Græco-Roman; on black stone plinth*

47 A bronze Bust of a Boy with long hair treated in large wavy locks, round the neck is a twisted torc with bulla, $2\frac{3}{4}$ *in. high, Gaulish-Roman, Cook collection*; and a bronze standing Figure of a Hare, $5\frac{1}{8}$ *in., Roman; on stone base* 2

GREEK VASES.

48 A Corinthian Aryballos, decorated in red figure with three griffons and conventional decoration, $3\frac{7}{8}$ *in. high; perfect*

49 A large Corinthian Oinochoe, decorated in red figure with two friezes of animals (deer, rams, etc.), *an important example with trefoil lip,* 10 *in. high to top of handle*

50 A black figured Kyathos, decorated with Dionysiac scene, revellers, pegasos, Sphinxes, etc., $6\frac{1}{2}$ *in. high to top of handle; Attic work, c.* 600-500 B.C.

51 A black-figured Lekythos, $7\frac{1}{2}$ *in. high,* satyrs and maenads; and a small black figure Lekythos, $5\frac{3}{4}$ *in. high,* two equestrian figures, *handle missing* 2

52 A black-figured Hydria, decorated with satyr seated on a tree-trunk between two goats and playing the lute, $7\frac{1}{2}$ *in. high*

53 A black-figured Oinochoe with trefoil lip, Herakles slaying the Nemeon lion, 8 *in. high*

54 A white ground Lekythos, male figure with outstretched arm, $7\frac{1}{2}$ *in. high*

55 A red figured Bell-Krater, decorated with Ephebes and Maenads, 9 *in. high*

56 A red-figured Askos of unusual form, a reclining female figure, on the shoulder and foliate decoration around the body, $6\frac{1}{8}$ *in. high*; and an Apulian red-figured Lekythos with standing draped figure, holding patera and (?) fulmen, 8 *in. high* 2

57 A Pyxis in black glazed terra-cotta, the lid decorated in red with a human head and figures of Erotes, $8\frac{1}{4}$ *in. across the handles*; another, similar, $6\frac{1}{2}$ *in. across the handles* 4

58 An Alabastron in black glazed terra-cotta, decorated in zig-zag lines across the body, white and red alternately, $10\frac{3}{4}$ *in. high*; an Aryballos, decorated with black lines on a buff ground, very effective, $6\frac{1}{4}$ *in. high; both from the Hope collection* 2

59 A large Lekythos, decorated with mesh design of black lines, 10 *in. high, Hope collection*; a red-figured two-handled Pelike, decorated with Maenad on one side and female head on the reverse, $6\frac{1}{2}$ *in. high* 2

60 A black glazed Oinochoe with trefoil lip and incised foliate decoration on the shoulder, 11 *in. high to top of handle*; a two-handled Skyphos, decorated in black, white and red, with linear and foliate decoration, *both from the Hope collection*, $4\frac{1}{4}$ *in. high* 2

61 A small two-handled Vase with black glaze, inscribed in red: KOϹKO-NϹ⊢ΛN., $2\frac{7}{8}$ *in. high*; and a Bombylios with black glaze, 4 *in. high* 2

62 A black glazed Oinochoe with trefoil lip and red foliate decoration, $6\frac{3}{4}$ *in. high to top of handle*; and a small black-figured Lekythos, $4\frac{3}{8}$ *in. high* 2

63 Six small terra-cotta Vases, comprising: an alabastron, kylix, lekythos, etc. 6

64 Six terra-cotta Vases of various forms, $1\frac{3}{4}$ *in. to* $4\frac{3}{4}$ *in. high; from Ephesus* 6

65 Tischbein (William) The Hamilton Vases (in French and English), 3 vol., *Naples*, 1791 3

Other Properties.

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66 Two small black Dishes, 4 *in.* and 3 *in. across*; a black Mug, 3 *in. high, Attic, 5th-4th Century* B.C.; and two small Mugs, $2\frac{1}{2}$ *in. and* $1\frac{1}{4}$ *in. high, Italiote; all unbroken* . 5

67 A red-figured squat Lekythos, $5\frac{1}{4}$ *in. high, unbroken,* decorated with a figure of a woman holding a lyre and a plectrum; *Attic work of about* 460 B.C.

68 A black Kantharos, 4 *in. high*; three small black Mugs; a black Dish, *all Italiote*; and a black Kotyle, $3\frac{1}{4}$ *in. high, Attic, late 5th Century* B.C. . 5

69 A black stemless Cup, 5 *in. across, Attic, 5th Century* B.C.; a black Kantharos, 4 *in. high*; a black Oinochoe with impressed lines, $5\frac{1}{2}$ *in. high, Italiote, 5th Century* B.C.; and a Roman Lamp with the figure of Ceres in relief . 3

70 Eight small black Vases of various shapes; *Italiote, about the 4th Century* B.C. 8

71 A RED-FIGURED CUP, $9\frac{1}{4}$ *in. across, mended.* Inside a god (Zeus?) seated on a handsome throne, holding a phiale and a sceptre, and clad in long chiton and himation; parts of the arms, hands and himation, the greater part of the chiton, where it covers the legs, and the back of the throne are modern. Outside (*a*) a girl is dancing and playing the castanets, between a seated man and a seated youth; in the field sponge, strigil and aryballos; (*b*) a woman moves towards a seated man; behind her sits a second man; her face, the upper part of her clothes, the face of the first man and much of the upper part of his body, and part of the breast of the second man, are modern; under each handle is an ivy-bush; *excellent Attic work of about* 490-480, *attributed by Beazley to the painter Makron.* [*See Pl. I and Pl. II*]

72 A BLACK-FIGURED CUP, 11½ *in. across, mended, and the handles restored*: on each side of the exterior a finely-executed scene of nine figures, combat of two warriors with youths and women watching: two of the youths are mounted on horses: there is a flying bird in the field, and a number of feigned inscriptions; *Attic work of the middle of the 6th Century* B.C. [*Pl. II*]

73 A RED-FIGURED CUP, 12½ *in. across, mended*; in the interior a large *picture* (7¼ *in. across*) representing a symposion: a youth is reclining on a couch with a cup in his hand, his head thrown back as he listens to the music of a flute-girl who stands beside him; the right hand and left shoulder of the youth are repainted, the breast and left arm of the woman, and one or two other small details; *a bold and very interesting piece, Attic work of about* 515 B.C. [*Pl. III*]

74 A red-figured Cup, 12½ *in. across, mended*; inside an athlete hurling the discus; in the field a sponge and aryballos, a pick-axe, and a pair of halteres: inscription καλος, and two other letters; outside, twelve figures: (*a*) a discobolos, a javelin-thrower, and a bearded trainer, a discobolos, a boxer with thongs in his hand, and a youth; (*b*) an athlete (jumper ?), an acontist, a discobolos, a seated youth, an athlete with halteres, and a youth leaning on his stick; modern, buttocks of the left-hand discobolos on (*a*) and part of his face, part of the other discobolos' head, hand and chin of the right-hand figure; *Attic work of about* 520 B.C. [*Pl. IV*]

75 A VERY LARGE RED-FIGURED CUP, 14½ *in. across, mended*; inside, a man leaning on his stick is conversing with a youth who holds a lyre, with plectrum, in his hand; between them a seat: the face of the youth, part of his breast, and his knees, are modern, also part of the man's back; outside (*a*) in the middle, a horse tied to a column with a pair of youths on each side, one dressed in the chlamys, the other in the himation; (*b*) a man and a youth seated, a woman fetching wine for the libation, and two other youths; a helmet is fastened to the column; *bold Attic work of about* 460 B.C. [*Pl. V*]

76 A LARGE KOTYLE, 8¾ *in. high, mended*; on each side a satyr is attacking a maenad, who defends herself with her thyrsos: palmettes at the handles, laurel round the vase above the pictures; *good Attic work of about* 460 B.C. [*Pl. VI*]

77 A black-figured neck-Amphora, 12¾ *in. high, the handles replaced;* on one side Herakles is wrestling with the Nemean lion in presence of Athena, on the other two women are bringing their hydriai to the fountain; the white paint on the women's faces has been renewed, otherwise the vase in in good condition; *Attic work of the late 6th Century* B.C.

78 A black-figured Lekythos, 11¾ *in. high, the mouth replaced;* Dionysos reclines in the middle with two maenads and two satyrs attending on him; *Attic work of about* 500 B.C.

79 Another, 12 *in. high, mended*; a winged woman (Nike) is seated on a chair between two satyrs, one of whom holds a jug, *Attic work of about* 500 B.C.

81 A red-figured Cup, 9¼ *in. across, much mended*; inside, a youth bending inside a bell-krater; outside (*a*) Theseus capturing the Marathonian bull; (*b*) three young revellers; parts of some of the figures on the outside are missing; *Attic work of about* 520 B.C.

81 A red-figured Cup, 9¼ *in. across, much mended*; inside, two youths; outside, six others, one with a purse in his hand; *several of the figures are damaged; Attic work of about* 440 B.C.

82 A red-figured Cup, 8¾ *in. across, mended*; inside, a youth reclining on a couch, back view, and a boy standing beside him; outside, the same subject twice, a woman between two youths; *Attic work of about* 440 B.C.

83 A red-figured Kotyle, 4½ *in. high, a chip missing,* with a female head on each side, *Italiote* (*Apulian*) *work of the late 4th Century* B.C.; a squat Lekythos, 4½ *in. high,* with a figure in added red paint, *Italiote of the same period*; a bucchero Cup, 4¾ *in. across, Etruscan, 6th Century* B.C.; an Aryballos, ribbed, 3¼ *in. high, Etrusco-Corinthian, 7th to 6th Century* B.C. 4

The Property of Francis Howard, Esq.

84 A red-figured Bell-Krater, 12¼ *in. high, unbroken*; on one side, a satyr-boy with adog, on the other a woman with a hydria in her hand at a pillar; *from the Hope collection* (*Tischbein, 2pls.* 29-30; *Tillyard, no.* 279); *Italiote* (*Paestan*) *work of the 4th Century* B.C.

85 Another, 13¼ *in. high, unbroken,* on one side, Dionysos escorted by Pan, on the other two youths; *from the Hope collection* (*Tischbein,* 1 *pl.* 43; *Tillyard, pl.* 38, *no.* 274); *Italiote* (*Paestan*) *work of the 4th Century* B.C.

86 Another, 14 *in. high, unbroken*; on one side Dionysos running, accompanied by a satyr who holds a cottabos-stand, on the other two youths; *from the Hope collection* (*Tillyard, no.* 276); *Italiote* (*Paestan*) *work of the 4th Century* B.C.

87 Another, 16½ *in. high, unbroken*; on one side Zeus in a four-horse chariot hurling his thunderbolt, on the other three youths; *from the Hope collection* (*Tischbein,* 1 *pl.* 31; *Tillyard, pl.* 43, *no.* 326); *Italiote* (*Campanian*) *work of the 4th Century* B.C.

88 Another, — *in. high, unbroken*; on one side a young warrior and a woman attacking a second woman, on the other two women; *from the Hope collection* (*Tischbein,* 3 *pls.,* 45-6; *Tillyard, no.* 328); *Italiote* (*Campanian*) *work of the 4th Century* B.C.

Other Properties.

89 A large Bell-Krater, decorated with a seated figure holding a cup, in the centre, a man bearing a torch and a situla, and a woman holding a patera, on the front (*repaired*), 16 *in. high*; and a Krater, decorated with a man standing by a horse on one side, and a male figure on the other, 15 *in. high* (*also repaired*); *both South Italian and late style* 2

90 A Bell-Krater, decorated with a winged genius offering a wreath to a statue of Minerva on the front, 13½ *in. high*; and a Hydria of good form, decorated with a male figure and acanthus scrolls and wreath, 18 *in. high* (*the base detached, part of side handle missing and the body much repaired*); *both South Italian, circa* 250 B.C. 2

91 A red-figured Lekythos, 13 *in. high, intact,* decorated with a figure of Artemis running, she wears long chiton, himation and saccos, holds a bow in her left hand and takes an arrow from her quiver with her right; *Attic work of the middle of the 5th Century* B.C.

91A A black-figured Cup, 7 *in. across, intact,* inside a satyr sitting on the ground, outside, twice over, two goddesses ready to mount their chariot; *Attic work of about* 500 B.C.

The Property of L. T. W. Bedford, Esq.

92 An Etruscan Focolare, or fire pan for a domestic altar, in dark hard pottery, oblong quadrangular with an opening on the front side flanked by female hooded heads, repeated above the four angles, 8 *in. high by* 12 *in. deep by* 21 *in. wide*; and two Pottery Plates 3

** From the collection of the late Lord Brownlow at Ashridge.

The Property of H. V. Maycock, Esq.

93 A bronze Dagger Blade of narrow form, with two rivet holes, one rivet remaining, 11¼ *in. long; found in the Thames at Twickenham, from the Vize collection*

94 A fine bronze Rapier Blade of broader form, with ribbed blade and two rivets, still in position, 18½ *in. long; found in the Thames at Sion Reach, from the Vize collection*

95 A bronze Dagger Blade of narrow form, with slight midrib and two rivets in position, 15¼ *in. long; found in the Thames at Wandsworth*

96 A bronze Armlet of plain hollow type; *found in County Limerick, from the Londesborough collection* (*see Vallancay, vol. V, p.* 84)

97 A wooden Mace Head or Maul, of cylindrical form, with shaft hole, 3 *in. long; found in the Thames at Mortlake, rare*

98 An Etruscan bronze Figure of Hercules holding the lion's skin (*left forearm missing*), 5¼ *in. high*

99 A bronze Figure of Mercury wearing the chlamys and petasos, 5½ *in. high* (*hands missing*); *Græco-Roman period*

100 A Costrel or Pilgrims Bottle of marbled ware with lion's mask loops at the sides, 11 *in. high, 16th Century; found in Epping Forest*

Other Properties.

101 Five Cypriote bronze Daggers; a decorated Etruscan bronze Handle; a number of iron Objects; and a 16th Century Purse Mount *a lot*

102 The Lid of a Vase surmounted by a female head; a bronze Stand; and one other 3

103 Two rough cast perforated Axe Heads, curious, *from Hungary*; and a winged bronze Palstave, *Italy; all of the Bronze Age* 3

104 A Greek terra-cotta Figure of a Woman; an alabaster Bottle; a Statuette of a Woman in marble; two miniature bronze Masks; and a bronze Figure 6

105 A bronze Figure of Harpocrates, *of the Roman period*, in an unusual pose, on ebonised stand; and a bronze Figure of a Woman 2

106 A Bell-Krater, the sides decorated with an Ephebe and a woman on a black ground, 15 *in. high; Italo-Greek, circa* 300 B.C.

107 A bronze Bowl, 19 *in. diam.*, the handles decorated; and a bronze Vase with incised decoration (*both faulty*) 2

108 Greek Heads of Figurines, 10, and a St. Menard Flask; *arranged on a mahogany stand* 12

109 An Etruscan gold Frontlet for a lady's hair, consisting of five fine petaled flowers with embossed coronas joined to a thin flat band; *on a mahogany stand* 2

110 Part of a gold Wreath, consisting of five pairs of pinste leaves and seven single leaves with impressed veinings; *on a mahogany stand* 18

111 A Head of Isis; Part of Sekhet; two other Figures; three small bronze Figures; and six glass Sealings; *on three mahogany stands* 15

112 A pottery Jug with incised and scratched band round the body; and two other pottery Vessels 3

113 Five glass Vessels of different shapes, *Roman, two of which are nicely irisated* 5

114 An important Cameo, in agate, of very large size, $3\frac{1}{4}$ *in. by* $3\frac{1}{16}$ *in.*, cut in very high relief with a scene of a priest offering a sacrifice on behalf of three warriors (? The Horatii), in modern gold mount; *probably Roman, 3rd Century* A.D.

The Property of the Rev. H. A. Bull (deceased).

115 A predynastic Vase with S decoration in colour; another of plain type with ovoid body; three Stone Kohl Pots; an Alabastron with incised decoration of animals on the sides, *rare*; a steatite Armlet; a flint Arrowhead; and other small objects; *all from Egypt, and a few of doubtful antiquity* *a lot*

116 Two female Masks in plaster of the Roman period; *Egypt* 2

117 A fine antique Cameo, in turquoise, of Psyche; a Greek glass Cameo in good style; a twisted gold armlet; four bronze Arrowheads; a Bes Amulet; and four others 12

118 Four female Heads in marble in Greek style; two Heads from Egyptian Statuettes; a Gaming Piece; a Mask in lead; a finely modelled Greek Head in terra-cotta (*broken*); and other small objects *a lot*

119 A fine Etruscan bronze Mirror with a group of deities engraved on the front, and an inscription over some of the figures; *rare*

120 A fine appliqué bronze Mask of Roman period; another of usual style; two Etruscan Mace-heads; a Bucchero Cup; a Weight; two pieces of Kimmeridge Coal Money; and two others 10

121 A fine Greek bronze Prochous; and a Roman bronze Situla with fluted sides (*base missing*) 2

122 A bronze Jug; another with ancient handle; a pottery Vessel; an iron Ring inlaid with silver; and fourteen other objects of varied dates 18

123 A Greek bronze hanging Vase; the Head of a Staff, the rod terminating in an open hand bent at right-angles; a bronze pendant; and a Mount for a Vase; *all Italo-Greek from Italy* 4

124 A small bronze Plaque with a Greek inscription; five Roman bronze Armlets (*two found in Britain*); a leaden sling Bullet; a Coptic Wafer Stamp; a Wafer in wax; an Arab Amulet; and four others 14

125 A Head of a Woman in marble (*the nose restored*); *of the Graeco-Roman period; on pedestal*

126 A terra-cotta Head in antique style; a Roman Lamp on pedestal base, *rare*; an early Jug from Fostat; another of Raka-ware; two Arab Tiles; and two others 8

ROMAN GLASS.

127 A very fine Bottle of squat form with reeded handle, the body decorated with incised lines, 8½ *in. high*

128 A large flat Dish with double rings to base and very fine iridescence, on stand, 9¾ *in. high* 2

129 A Jug with ridged handle (*faulty*); a deep Dish with patch of iridescence; two Weights; a Phial; and one other 6

130 A deep Dish with a patch of fine iridescence, 7½ *in. deep*

131 Two deep Dishes; a Jug; and a Cup; *probably of early Arab period* 4

132 A double Stibium Bottle with arched handle; a Bottle with fluted sides; and a small Jug with indented body, ribbed neck and double-looped handle 3

133 A tall unguent Bottle, *Cyprus*; a small Bottle with ribs on the body; two other Bottles; and six Fragments, some with fine iridescence 10

134 A Bottle in the form of a bunch of grapes (*faulty*); another with two handles; and three other Bottles, some of a later period 5

135 A glass Plaque with remains of a painted design; three armlets; and a number of Fragments of Coralline and other Glass *a lot*

136 A double Stibium Bottle with arched handle and looped decoration at the sides (*faulty*); a Cup and five small Bottles 7

137 A shallow Dish; a Cup with indented sides; and two other Cups 4

138 A very fine Bowl with ribbed sides and good iridescence, 4½ *in. deep*; and five glass Armlets 6

139 Two deep Bowls; and five Bottles of varied form 7

140 A Bottle of curious form; a Stibium Bottle with raised threads on the body; a bowl; and seven varied Bottles 10

141 A Bottle with raised ribs on the body; two others with fluted sides; another with impressed decoration; and nine others 13

142 An early Greek Alabastron in opaque glass, with chevrons in colour on the body

143 A glass Phial; and a series of Amulets, Game Pieces and Beads in variegated glass *a lot*

144 A Piece of Glass with impressed Greek inscription; another with inscription in Arabic; another with the "Chi Rho" in relief; and twelve Arab glass Weights 15

Other Properties.

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145 Two Roman glass drinking Cups; a Bottle (*broken*); and fourteen varied lamps; *chiefly of the Roman period* 17

146 A double Bottle in yellow glass, $4\frac{1}{2}$ *in.*, slight iridescence, *the necks repaired*

147 Two Bases of Bottles, $2\frac{1}{2}$ *in. and* $2\frac{1}{4}$ *in. across respectively*, iridescence good 2

148 A long-necked Bottle, 5 *in. long*, with flattened base; and another, 4 *in.*, with pear-shaped bowl 2

149 A long-necked Bottle, $3\frac{3}{4}$ *in.*, of heavy greenish coloured glass, with violet iridescence

150 A Bottle in green glass, 5 *in. high*, with rounded bowl and wide mouth, $2\frac{1}{2}$ *in. wide*, rainbow iridescence. [*Pl. VII*]

151 A Jug with twisted handle and mouth pinched in for pouring, the bowl well rounded, with variegated iridescence, $3\frac{3}{4}$ *in. high*

152 Another Jug, $2\frac{3}{4}$ *in. high*, with rounded bowl and very fine iridescence

153 A long-necked Bottle, $3\frac{1}{2}$ *in. high*, of green glass with round bowl

154 A wide-necked Bottle, $2\frac{3}{4}$ *in. high*, of heavy glass, the bowl grooved, variegated iridescence

155 A similar piece, $2\frac{1}{2}$ *in. high*, with fiery iridescence, *cracked*

156 A Bottle with flared lip, the bowl ornamented in diamond pattern, partly iridescent, $3\frac{1}{4}$ *in. high*

157 A well-formed Bottle in dark glass, $3\frac{1}{8}$ *in. high*, with patches of fine iridescence

158 A Bottle with flared lip, the rounded bowl ornamented in herring-bone pattern, silvery iridescence, $3\frac{1}{2}$ *in. high*

159 A FINE BEAKER, $6\frac{1}{8}$ *in. high, widening out from the base,* 2 *in. diam., to the lips,* $5\frac{1}{2}$ *in. diam.*, the beaker is encircled with a design of rings each about one inch apart and is finely iridescent, *rare.* [*Pl. VII*]

160 A Flask, $7\frac{3}{4}$ *in. long,* with narrow neck widening at the shoulder then drawn into a long cylinder, the surface like mother-o'-pearl; *possibly Arabian, 7th Century.* [*Pl. VII*]

161 A small squat-shaped Vase, 1 *in. high,* with flared lip, very fine variegated iridescence

162 A Dish, 9 *in. diam.*, the edges neatly turned inwards, both outer and inner surfaces with good multi-coloured iridescence, *mended*

163 A Flask, $4\frac{1}{2}$ *in. high,* in heavy greenish glass with a raised band round the neck; another Bottle, $3\frac{1}{2}$ *in. high,* in green glass 2

164 A FINE LONG-NECKED BOTTLE with rounded bowl and concave base, the bowl ornamented with lines from the shoulder to base, the iridescence very good, 4 *in. high.* [*Pl. VII*]

165 A SHORT-NECKED BOTTLE with rounded bowl and wide lip, also ornamented from shoulder to base with a pattern of lines, the iridescence exceptionally beautiful, $2\frac{3}{4}$ *in. high.* [*Pl. VII*]

166 A Bottle with flared lip and rounded bowl impressed with grooves from shoulder to base, iridescence fine, 4 *in. high.* [*Pl. VII*]

167 Two Amphora-shaped Vessels with indented sides, and green side handles, *on wire stand*; and a two-lobed Stibium Bottle 5

168 A small Jug with pinched spout and thread decoration; another in amber glass, similar; and a Bottle with handle 3

169 A small Jug with double-looped handle and raised threads on neck, with rich iridescence; a Bottle with serrated ribs on body, *rare;* and a two-lobed Stibium Bottle 3

170 A small Jug with pinched spout, in amber glass with ribs in relief; another, with handles, in green glass; and a Jug with fluted sides 3

171 A small Jug with pinched spout and ribbed body; a tall Jug with broad ribbon handle; and a Vase with looped side handle of unusual form 3

172 A large Jug with depressed body and pinched spout, the neck decorated with ribs in relief, 9 *in. high; fine*

173 A slender Jug with pinched spout and ribbed neck, in amber glass; another of varied form; and one other (*faulty*) 3

174 A tall slender Vase with spirally ribbed body; a Jug with pinched spout, with fine iridescence; and a two-lobed Stibium Bottle with arched handle 3

175 A deep bowl in amber glass; an unguent Bottle of the same colour, with fine iridescence; and a Phial with raised spiral thread on the body 3

176 A shallow Bowl with engraved lines within bowl, with fine iridescence, 6 *in. deep*

177 Three glass Armlets with ribbed sides; and another, plain, all with fine iridescence 4

178 A Bottle with pear-shaped body, decorated with concentric bosses, with fine iridescence; *rare*

179 Another, with embossed diaper pattern on the body, iridescent; *also rare*

180 A small Bottle with reticulations in relief on the body, with fine iridescence

181 A Bottle with lattice decoration; and three others 4

182 A shallow Bowl with engraved lines on the sides, iridescent, 6 *in. deep*

183 A Beaker of narrow form; another with funnel-shaped body, *rare*; a boss of unusual form; a Drinking Cup; and a Bottle with small mouth 5

184 Three small anguent Bottles with unusually fine iridescence 3

185 Three large Bottles with depressed globular bodies 3

186 A shallow Bowl filled with loose iridescent flakes; and five Fragments, some of very fine colour 6

187 A tall Bottle; and five others, varied 6

188 An amber glass Bottle with spiral ribs on the body; and another with two horizontal bands of pinched projections on the body, *rare* 2

189 A Drinking Bowl with ridged sides; a Cup; and two shallow Bowls 4

190 Two shallow Bowls with flanged rims; a basin-shaped Bowl; and a Bottle 4

191 A small Bowl with vertical ribs on the sides; and eight unguent Bottles of varied types 9

192 A Perfume Bottle of unusual form with fine iridescence; and three others with similar brilliant colouring 4

193 Twelve unguent Bottles of varied types 12

194 Twelve others similar 12

195 A Bottle with side handle and pinched spout, the body decorated with threads in relief; three Bottles with fine iridescence; and a funnel-shaped Vessel 5

196 A small Bottle with side handle; a Phial with well defined vertical ribs; a Bottle of ruby glass; five others; and an Egyptian alabaster Kohl Pot 9

197 Two Bottles of square section; and ten others varied, 12

198 An oak Show Cabinet with four plate-glass shelves and glass sides and front, and moulded cornice, on tapered legs with platform below, 6 *ft.* 2 *in. high,* 4 *ft.* 6 *in. wide*

END OF SALE.

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SALE OF

Egyptian, Greek and Roman Antiquities, etc.

MARCH 14th, 1929.

PRICES AND BUYERS' NAMES.

1	Whitaker	2	0	0
2	Lawrence	1	18	0
3	Webb	3	15	0
4	Lincoln	2	5	0
5	Whitaker	1	5	0
6	Lederer	3	10	0
7	Lederer	4	0	0
8	Maggs	11	10	0
9	Spink	4	10	0
10	Whitaker	2	10	0
11	Lawrence	2	0	0
12	Lincoln	3	5	0
13	Webb	6	10	0
14	Lincoln	3	5	0
15	Mackintosh	2	10	0
16	Welker	2	15	0
17	Spink	8	10	0
18	Whitaker	2	5	0
19	Whitaker	3	5	0
20	Spink	4	0	0
21	Lawrence		18	0
22	Lincoln	3	0	0
23	Ingram	9	10	0
24	Rosenbach	6	0	0
25	Spink	5	10	0
26	Lincoln	4	5	0
27	Lawrence	2	10	0
28	Whitaker	2	5	0
29	Welker	31	0	0
30	Welker	13	0	0
31	Boardman	1	15	0
32	Lincoln	3	10	0
33	Welker	11	0	0
34	Lawrence	1	10	0
35	Welker	1	10	0
36	Lederer	3	10	0
37	Webb	3	5	0
38	Welker	8	10	0
39	Boardman	1	10	0
40	Spink	1	0	0
41	Boardman		15	0
42	Whitaker		15	0
43	Boardman	1	0	0
44	Boardman		15	0
45	Green	2	5	0
46	Spink	4	10	0
47	Mikas	5	0	0
48	Webb	2	15	0
49	Spink	16	0	0
50	Spink	7	10	0
51	Whitaker	1	10	0
52	Spink	6	10	0
53	Lawrence	1	5	0
54	Spink		15	0
55	Spink	2	0	0
56	Spink	4	10	0
57	Spink	5	0	0
58	Lawrence	1	10	0
59	Lincoln	2	15	0
60	Lincoln	1	15	0
61	Webb	2	15	0
62	Lawrence	1	0	0
63	Lawrence	2	0	0
64	Whitaker	1	10	0
65	Spink	1	5	0
66	Lincoln	1	5	0
67	Mikas	2	15	0
68	Boardman	2	2	0
69	Lawrence		15	0
70	Lincoln	1	10	0
71	Burney	125	0	0
72	Spink	48	0	0
73	Dennison	90	0	0
74	Seymour	25	0	0
75	Banks	24	0	0
76	Spink	125	0	0
77	Burney	82	0	0
78	Boardman	3	0	0
79	Spink	1	5	0
80	Mikas	16	0	0
81	Webb	1	0	0
82	Mikas	3	0	0
83	Lawrence	1	0	0
84	Temple	3	10	0
85	Lincoln	5	0	0
86	Temple	4	10	0
87	Temple	5	10	0
88	Temple	5	10	0

89	Kelly	4	0	0
90	Lawrence	1	15	0
91	Burney	26	0	0
91A	Churchill	5	10	0
92	Anderson	29	0	0
93	Ball	5	10	0
94	Lawrence	8	0	0
95	Ball	6	10	0
96	Boardman		15	0
97	Webb	1	1	0
98	Lawrence	2	15	0
99	Green	7	10	0
100	Lawrence	1	0	0
101	Maggs	2	10	0
102	Webb	1	5	0
103	Webb	4	15	0
104	Hobbs	3	5	0
105	Hyde	2	5	0
106	Lawrence	1	10	0
107	Webb	5	5	0
108	Webb	2	10	0
109	Orientaux	2	10	0
110	Chachati	2	10	0
111	Webb	4	15	0
112	Webb	1	0	0
113	Webb	3	15	0
114	Preston	42	0	0
115	Webb	3	15	0
116	Lawrence	3	0	0
117	Webb	13	0	0
118	Webb	5	10	0
119	Sedgradakis	7	0	6
120	Webb	3	15	0
121	Webb	9	0	0
122	Webb	3	5	0
123	Webb	15	0	0
124	Webb	3	15	0
125	Mikas	2	0	0
126	Chachati	1	15	0
127	Webb	4	10	0
128	Churchill	3	0	0
129	Webb	3	0	0
130	Arnold	4	5	0
131	Webb	4	15	0
132	Arnold	4	5	0
133	Lawrence	2	0	0
134	Chachati	2	0	0
135	Chachati	5	10	0
136	Lawrence	2	0	0
137	Arnold	3	5	0
138	Churchill	3	15	0
139	Webb	3	15	0
140	Webb	3	0	0
141	Kelly	3	3	0
142	Chachati	5	0	0
143	Webb	4	5	0
144	Webb	5	10	0
145	Webb	2	15	0
146	Broadman	1	5	0
147	Chachati		5	0
148	Lawrence		10	0
149	Fielder		15	0
150	Sams	1	8	0
151	Riddell	2	15	0
152	May	3	0	0
153	Lawrence		15	0
154	Churchill	3	0	0
155	Clayton	2	5	0
156	Fielder	1	15	0
157	Churchill	1	15	0
158	May	2	0	0
159	Webb	9	0	0
160	Webb	3	15	0
161	Arnold	1	6	0
162	Boardman		15	0
163	Lawrence		18	0
164	Banks	6	10	0
165	Stedman	11	10	0
166	Mount	7	5	0
167	Arnold	5	15	0
168	Webb	4	10	0
169	Arnold	7	10	0
170	Churchill	7	10	0
171	Lawrence	5	0	0
172	Wilson	3	15	0
173	Churchill	3	5	0
174	Lawrence	3	0	0
175	Lawrence	5	0	0
176	Churchill	2	18	0
177	Churchill	2	0	0
178	Churchill	3	5	0
179	Lawrence	3	5	0
180	Churchill	2	10	0
181	Churchill	3	5	0
182	Chachati	3	5	0
183	Webb	4	5	0
184	Arnold	2	5	0
185	Webb	3	15	0
186	Kelly	1	0	0
187	Webb	3	5	0
188	Lawrence	3	0	0
189	King	3	10	0
190	Arnold	4	10	0
191	King	3	5	0
192	Lawrence	4	0	0
193	Webb	2	5	0
194	Webb	3	0	0
195	Webb	4	0	0
196	Churchill	3	5	0
197	King	3	0	0
198	Greenley	13	10	0
Total of Sale		£1,353	7	0

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72

71

150 159 165

Plate VII

VALUATIONS.

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B. Foreign.

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Gazette de l'Hotel Drouot (Paris).
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